

# West Ashton Church of England Primary School



## Music Policy

Dated: Nov 2022

Review date: Nov 2024

‘You will shine among them like stars in the sky’

Philippians 2:15 (NIVUK)

## Introduction

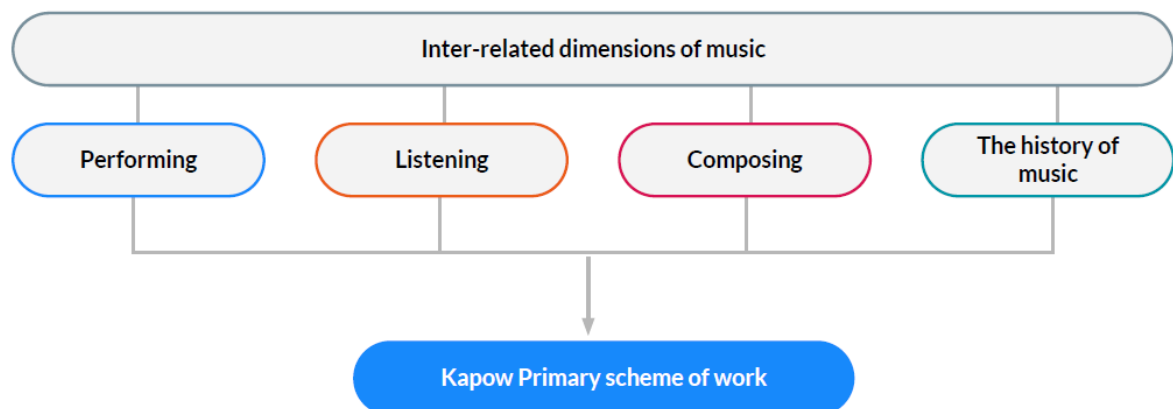
Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

National Curriculum Music (2014)

## Intent

At West Ashton, we follow the Kapow Music Scheme for mixed age classes. First and foremost the intention of the scheme is to help children feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listener. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferrable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.



## Implementation

Our music curriculum takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- performing
- listening
- composing
- the history of music
- the inter-related dimensions of music

Each unit combines these strands within a cross-curricular topic designed to capture the pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics – and use these expressively in their own improvisations and compositions.

Pupils will actively participate weekly in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works.

### **Impact**

The impact of Kapow's music scheme can be constantly monitored through both formative and summative assessment opportunities. Pupils will leave West Ashton equipped with a range of skills to enable them to success in their secondary education and to be able to enjoy and appreciate music throughout their lives.

Children will:

- be confident performers, composers and listeners and will be able to express themselves musically at and beyond school
- show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical context in which it is developed
- understand the ways in which music can be written down to support performing and composing activities
- demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences
- meet the end of key stage expectations outlines in the national curriculum for music