

# West Ashton Church of England Primary School



## Art and Design Policy

Dated: Jan 2023

Review date: Jan 2025

‘You will shine among them like stars in the sky.’

Philippians 2:15 (NIVUK)

## **Introduction**

At West Ashton, we regard art and design as an important part of our engaging, exciting and empowering curriculum as artistic creation can provide fulfilment throughout life, artistic observation can heighten perceptions and art can contribute to cultural understanding.

The National Curriculum states that:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

## **Intent**

Based on The National Curriculum statement of purpose, it is therefore our intent that the art and design curriculum should allow and encourage all children to:

- Find enjoyment in art and creativity.
- Hold a positive self-image and confidence.
- Discover a sense of purpose and fulfilment in artistic expression.
- Appreciate a wide range of artists and art works.
- Experiment with a range of media.
- Use a range of materials and techniques competently.
- Develop their observation and description skills.
- Express ideas and feelings through creative work and in both two and three dimensions.
- Value and respect their work and the work of others.
- Discuss their work using appropriate vocabulary.

## **National Curriculum**

At Key stage 1, pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

At Key stage 2, pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

## **Implementation**

Art is an activity that needs the teacher to be directly involved with the children in the lesson to set the task, to impart knowledge, to lead activities, to monitor and develop the children's progress, to encourage development and to ensure that each child achieves.

When planning an age appropriate art and design curriculum, teachers:

- consider a variety of approaches that are matched to the activity and the ability of the children.
- look for opportunities to examine exhibits, artefacts and historical buildings of interest,
- clearly identify whether the art activities are exclusively art or whether they are applying skills through one or more aspects of their wider curriculum eg within a history context.
- look to develop clear links between art and design and computing to provide opportunities to develop the children's computing capabilities.
- always ensure that issues of Health and Safety are addressed in the planning and delivery of the art curriculum.
- encourage the children's development of personal and social skills through the art and design curriculum
- provide children with opportunities to work individually, in pairs, small groups and even as a whole class.

## **Recording children's work**

Each child has their own Art and Design sketchbook which they take with them to the next class. This provides a record of the child's learning and progress in art as part of their art portfolio.

## **Equality**

Positive attitudes towards computing are encouraged, so that all pupils, regardless of race, gender, ability or special needs, including those for whom English is a second language, develop an enjoyment and confidence with art and design.